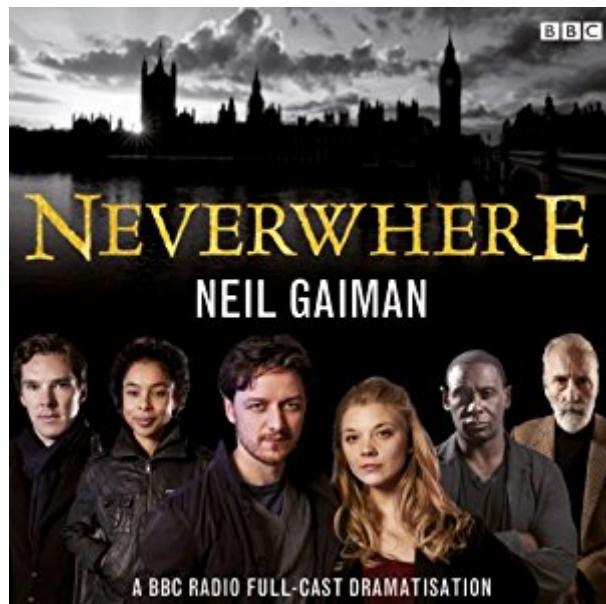


The book was found

Neverwhere [Adaptation]



Synopsis

Neil Gaiman was the WINNER of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama A BBC Radio six-part adaptation of Neil Gaiman's best-selling novel, starring James McAvoy as Richard and Natalie Dormer as Door. Beneath the streets of London there is another London. A subterranean labyrinth of sewers and abandoned tube stations. A somewhere that is Neverwhere.... An act of kindness sees Richard Mayhew catapulted from his ordinary life into the strange world of London Below. There he meets the Earl of Earl's Court, faces a life-threatening ordeal at the hands of the Black Friars, comes face to face with the Great Beast of London, and encounters an Angel called Islington. Adapted for radio by the award-winning Dirk Maggs, this captivating dramatisation features a stellar cast including David Harewood, Sophie Okonedo, Benedict Cumberbatch, Christopher Lee, Anthony Head and David Schofield. Contains over 25 minutes of additional unbroadcast material, including extended scenes, bloopers and outtakes. The full list of narrators includes: James McAvoy, Natalie Dormer, David Harewood, Sophie Okonedo, Benedict Cumberbatch, Christopher Lee, Anthony Head, David Schofield, Bernard Cribbens, Romola Garai, George Harris, Andrew Sachs, Lucy Cohu, Johnny Vegas, Paul Chequer, Don Gilet, and Abdul Salis.

Book Information

Audible Audio Edition

Listening Length: 3 hours and 48 minutes

Program Type: Audiobook

Version: Original recording

Publisher: BBC Worldwide Limited

Audible.com Release Date: September 5, 2013

Language: English

ASIN: B00ELIKX9K

Best Sellers Rank: #100 in Books > Audible Audiobooks > Fantasy > Contemporary #1441 in Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban #2287 in Books > Literature & Fiction > Literary

Customer Reviews

I've enjoyed the young adult and children books written by this author, so I was eager to read a book written by Neil Gaiman with an older audience in mind. This is an urban fantasy book about the world underneath London. The characters were interesting. The story was unique. Plus, there was a

plot twist that I never saw coming. The only thing I wasn't crazy about was the last chapter. It did more telling than showing as everything gets wrapped up. I almost took away a star for this. Still, this is an enjoyable read. I think this book would have been suitable for a younger audience if not for the adult language thrown in.

I have read 4 books by Mr. Gaiman, including the highly acclaimed American Gods, but Neverwhere was my absolute favorite out of all of them. He developed the characters and the world so well, I felt like I was there. His humor and creativity is unique. I highly recommend this book to any fantasy or Sci-fi fan and look forward to the continuation of the story.

This book made me wish I knew London, because I have a feeling some inside-jokes were splattered throughout. I like the world the main character landed in, framed by the iconic mystery and old-world that I've experienced as London in other stories, and I was delighted by the twists and new creative ideas that emerged with each character. While I wasn't filled with the wonder and inspiration I have experienced in other books, this was a great read that kept going at a good pace. When I learned that this is the same author who wrote "Stardust," which I've seen as a movie, I recognized the literary flavor.

Few authors write books that are worth reading more than once. Neil Gaiman is worth many rereadings. This "compilation" version of Neverwhere is worth rereading annually.

This is the first Gaiman book I've read and even when I didn't completely like it, found it compelling enough to want to see the TV show. And to read the extra chapter.

Another masterpiece by Neil Gaiman. Highly recommend the "author's preferred text". I have recommended this to many others who, after reading this book are now Gaiman fans.

Brilliantly creative. Gaiman' uses all of his powers to make you believe the thoroughly unbelievable. Moving, occasionally frightening, always worth reading.

I loved this book ! If you have read any of Neil's other story's, you will love this book too. If not , YOU are in for a Treat !

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